

Operations

Every prompt Lassie can run for you today. Fill the **[brackets]** with your own client, event, venue, or name—then say it to Lassie.

ASK

Lassie finds and reports. Read-only—changes nothing.

ACT

Lassie changes a record—previews first, waits for your okay.

BUILD

Lassie generates a file from data already on screen.

ADVISE

Lassie reasons across reads, then tells you what to do.

ASK 27 prompts

How many events do we have next month?

List all confirmed events in [month].

Find the event for Job #[ID].

Show the events assigned to [name].

Find [client].

Find the convention center in [city].

List all our venues in [state].

How many venues do we have?

What positions exist in the Audio category?

Who is working tomorrow?

Who is unconfirmed for [event]?

Pull the full roster for [event].

What shifts aren't filled for tomorrow?

What still needs staffing for [event]?

What needs crew next week?

Where were my biggest cost overages at [event]?

Who clocked in late at [event]?

What shifts are missing clock-ins this week?

Is this week's payroll data complete?

Give me the full picture for [event].

What's still unfilled on this event?

Tell me everything about [client].

What billing rates are on file for this client?

What rooms and sub-venues does this venue have?

Pull the venue contact list.

Show recent and upcoming events for this tech.

What shortages are coming up for this event?

ACT 16 prompts

Message the unconfirmed [role]s about call time.

Notify everyone working [role] tomorrow of the schedule change.

Push all load-in shifts an hour earlier.

Mark [day] as a dark day for this position.

Add a [day] and [day] shift to this position.

Add an all-day hold for [day].

Create a one-day event for [client] at [venue] on [date].

Set up the show with doors at [time].

Add two [role] positions and one [role] to this event.

Bump this position to [#] crew.

Update the pay rate on the [role] positions.

Add a new client called [name].

Add [name] as a billing contact to this client.

Update the client's address.

Create [venue] in [city].

Add a loading-dock contact to this venue.

BUILD 3 prompts

Export this roster to a spreadsheet.

Make a PDF summary of the event.

Generate a CSV of unfilled shifts.

ADVISE 14 prompts

Which events are trending over budget?

Walk me into Monday — what's on fire and what can wait?

Which events this week aren't ready, and what's missing?

What's most likely to go wrong at this weekend's shows?

Where are my biggest timekeeping or payroll gaps right now?

What should I clean up before payroll runs?

If you ran ops, what would you tackle first today?

Which events are quietly drifting over on hours?

What conflicts or double-bookings should I know about?

What's slipping through the cracks across my active events?

Which events need my attention before the others?

Where are travel gaps going to cause problems?

Which crew are stretched thin across back-to-back shows?

Are we over- or under-staffing the same kinds of events?